List of Copy Editors (updated Fall 2024)

**Deni Murray (she/her)** – PhD in Natural Resources and Earth System Sciences
**Email:** desneiges.murray@unh.edu

I'm a doctoral student at the University of New Hampshire. My PhD research centers around understanding the response of atmospheric nitrogen deposition to global change and effects on terrestrial and aquatic ecosystems. From my MS (Utah State University in Freshwater Ecology) and PhD research, I have published four first author publications in peer reviewed journals, and written five successful major grants including NASA and USDA. I have consistently reviewed manuscript and thesis/dissertation for graduate students in my department and also teach a science writing course for incoming undergraduate students to UNH. I would love to help you in whatever writing stage you find yourself in!

**Rate:** $20/hr

**Gavin Pritchard (he/him)** – MFA in Fiction

**Email:** Gavin.Pritchard@unh.edu

I was a published writer and journalist before graduating with a Bachelor of Arts in Writing at Ithaca College. After graduation, I worked as a reviewer and tagline writer for IndieReader. I guided growth in authors from various backgrounds and genres. It was at IndieReader that I attained knowledge of the literary industry. I am currently pursuing a Master of Fine Arts in Fiction at UNH while working as a Literary Assistant at The Music Hall. I am experienced in fiction, nonfiction, memoir, script writing – but I am also very familiar with essay and CV editing. I can assist on anything – from a thesis to a Best Man’s speech. No matter what I am working on, my goal is to always provide positive critique and enhance your own words.

**Rate: $20/hour (negotiable)**

**Shane Morin (he/him)- MA in English Studies**

**Email**: shane.david.morin@outlook.com

Hello! I’m Shane, a second-year MA student in English Studies, with a focus on Feminist Studies. I hold a BA in English, with two minors in Philosophy and Women and Gender Studies, respectively. I also hold numerous certificates from Harvard, Columbia and Waseda Universities. I’ve run poetry workshops in the Seacoast of NH over the past 5 years, assisting with revision and editing of a number of forms of poetry. Outside of my 5 years of revision/editing of poetry, I have beta read short fiction as well as numerous business and legal documents in my professional career. As a result, I offer a real-world approach to your writing project/thesis project that is unparalleled. Whatever stage of writing you are in, I would enjoy helping you reach your academic goals!

**Rate**: $25/hr

**Hannah Paquette (she/her)** - BS in Professional Writing, Specialization in Editing and Publishing

**Email**: hannah.k.paquette@gmail.comI’ve been a copy editor for four years, primarily working with nonfiction content. I've developed my skills in several roles; as a Managing Editor for a nonfiction student publication, where I copy edited personal essays while mentoring students; as a Technical Writer for a digital forensics and cybersecurity lab, where I copy edited social media posts, student presentations, blogs, and website copy; as an Editing Intern for a digital forensics education company, where I naturalized the language from non-native writers and copy edited the courses; and as a Freelance Copy Editor, where I currently work on a wide range of projects such as voice actor scripts for a video game, employment communication documents, nonfiction essays, and website copy. I’m passionate about helping people get their thoughts out into the world, and I’d love to help you with any content you have!

**Rate**: **$35/hour**

**Chelsea Cabral** - MA in English Studies

**Email:** cc1536@wildcats.unh.edu

I am currently pursuing a Master of Arts in English Studies at UNH and hold a Bachelor of Arts in English and Political Science with a minor in Women's and Gender Studies from the University of Massachusetts Dartmouth. My formal editorial experience spans a two-and-a-half-year period when I worked initially as Managing Editor, then Editor-in-Chief of *The Torch,* the University of Massachusetts Dartmouth's student-run newspaper. Additionally, I've worked as a writing center tutor for three years where I tutored students across academic disciplines and have more than a year's worth of experience in formal communications where I wrote, edited, updated, organized, and proofed content for official university web pages at UMass. Currently, I am instructing courses in first-year composition at UNH.

**Rate: $20/hour (negotiable)**

**Shelby Colburn (she/her/hers)** - MFA in Fiction

Email: shelby.colburn.unh@gmail.com

I am a second-year fiction student in the MFA Writing Program. During my undergraduate education at the University of Maine, I was a Tutor and Tutor Coordinator for the Writing Center. I helped a diverse range of students, including Master and PhD candidates. In 2016, I graduated with a BA in English with a minor in Women's, Gender, and Sexuality Studies. I then pursued my MA in English at UMaine, where I taught first-year Composition & Rhetorical and Creative Writing. After finishing my MA in 2019, I continued my education here at UNH. I am currently an ESL teacher for an online company, and I have a TESOL certification. I have first-hand knowledge about writing a thesis; I will use my experience to help you manage the challenges you face during your composition process. I am confident in my ability to copy-write in a variety of subjects and genres.

**Rate: $20/hour (negotiable)**

**Amanda DeMel** (she/her) - MFA in Fiction

  **Email:** amanda.demel@unh.edu

I am an MFA student with six years of relevant experience in both developmental and line editing. Additionally, I provide English tutoring for students from third grade to undergraduates. Past editing projects include academic essays ranging from five paragraphs to thirty pages, short poems for submission to literary journals, and fiction stories of all genres up to twenty-five pages. I have also published several stories in anthologies and magazines, as well as articles and scripts for online sources.

 **Rate:** $18/hour

**Ashley Kemker** - MFA in Fiction

Email: alyonka.kemker@gmail.com

My name is Ashley Kemker. I am a second year fiction MFA student, and I graduated with a B.A. in English with a minor in creative writing. I have had extensive experience being a reader, editorial assistant, and editor-in-chief of literary magazines and with writing and critiquing academic essays. I have been published several times myself, and am confident in my good eye for detail and my ability to help further develop both academic and creative works.

**Rate: $16/hour**

**Maureen Palmersheim** - MFA in Fiction

**Email:** mp1287@wildcats.unh.edu

I am a first-year MFA creative fiction writer. Back in my undergrad, I helped students who spoke different languages edit their manuscripts. I have offered tutoring help for other writers looking to generate story building ideas for personal essays and academic writing. I have freelance experience writing blog posts, articles, and reviews.

**Rate: $17/hour (negotiable)**

**Joseph Dominic Patacsil (Dom)** - MFA, Fiction track

**Email:** jdp1063@wildcats.unh.edu

Greetings, all! My name is Dom, and I come to UNH by way of Seattle. During my time in the Evergreen State, I worked for a management consulting firm doing all sorts of copyediting - from research reports and white papers to more education-oriented briefings. I continue to serve as a copyeditor today. Resultant of my efforts is an extraordinary exposure to vast flavors of writing, affording me a dynamic lens for editorialization. No matter the project, I can help to optimize your efforts, ensuring both comprehensive content and fluid readability. Whether it's creative, data-driven, or something in between, reach out to me. I'd love to hear what you're working on!

**Rate: $20/hour or commensurate with scope of work**

**Nicholas A. Prescott** - MA in English Studies

**Email**: nap1020@wildcats.unh.edu

In addition to being a first year English Studies graduate student, I hold a BA in English with a focus in writing from Plymouth State University. I have undergraduate training in compositional studies and in editing longer works such as novel and novellas. I have also assisted in organizing and hosting resume/cover letter workshops for one year and have one semester of experience in grant writing. My formal editorial experience from the Plymouth State University newspaper. During my time there, I spent two years as head Arts and Entertainment Editor as well as a year working as the Managing Editor. I am also a TA for the UNH English Department and teach First-Year Writing. I have backgrounds in creative writing, critical theory, anthropology, and sociology, so I am very confident in my ability to work across many genres and subjects.

**Rate: $15/hour (negotiable)**

**William Price -** MFA in Creative Writing (Fiction)

**Email:** wp1035@wildcats.unh.edu

I am currently a 2nd-year MFA student focusing on Fiction. I have been an adjunct professor of English for Park University for the past two years. I have previously worked as a university writing tutor, census taker, and copy editor for an immigration law firm. I hold a Bachelor of Arts from the University of Mary Hardin-Baylor in English and History, as well as a Master of Arts in English and Master of Arts in Classical Studies from Brandeis University. I have published several short stories and some poetry.

**Rate: $20/hour**

**Ann DeCiccio** - PhD in Composition Studies

**Email:** Ann.DeCiccio@unh.edu

**Rate: $20/hour (negotiable)**

**Heidi Turner -** MFA in Fiction

**Email:** ht1068@wildcats.unh.edu

Before coming to UNH to pursue an MFA in Fiction, I graduated with a BA and an MA in English from Azusa Pacific University. Since then, I've helped edit several projects, including a full-length instructional 'ukulele book. As a writer, I know how important good editing and timely turnaround is in the process. Let's work together!

**Rate: $5/page**

**Ambika Ramsahai, PhD in Education**
**Email:** **ambika.ramsahai@gmail.com**

As an experienced editor and writing coach, I strive to use my passion for writing, combined with the skills I have learned as a teacher, to help your students as they move along their extraordinary journey. As a Language Arts teacher for English Language Learners for ten-plus years, I am passionate about spelling, grammar, and writing. Likewise, I graduated from the University of Massachusetts, Boston with a Master's degree in Applied Linguistics. My love for languages is evidenced in my Bachelor's in Spanish language and literature and my bilingualism.

**RATE:** Dissertation edits, including APA 7th referencing is $40/ hour; Proofreading is $30/ hour.

**Shay Williams, BFA in theater BA+MA in clinical psychology, MFA in creative writing, current PhD student in English**

**Email:** **Shellyblack123@gmail.com**

I started reading Shakespeare at six and have not been able to stop since. I grew up in multiple countries and cultures, with the singular constant in my life being writing. I’ve been a professional writer/editor for 20 years, I’m an ex-shrink, ex- performer, and very current play/theater lover. I also taught for many years, from children to adults, attempting to get them to love words as much as I do. It’s another great passion of mine.
 As a side note, I have a cat named Zelda, a love for body art, horror in all forms, and am a walking encyclopedia for all things film/TV (I won’t go into my tangent about Star Trek TNG and how brilliant it is).

**Rate**: Always negotiable (editing, proofreading, teaching, ESL, making a great Bolognese sauce, and more).